

The Charon's Ferry Add-On is an expansion for *Dante: Inferno*, introducing customized options to your Campaign or Coliseum game mode...

#### USING CHARON'S FERRY IN YOUR CAMPAIGN

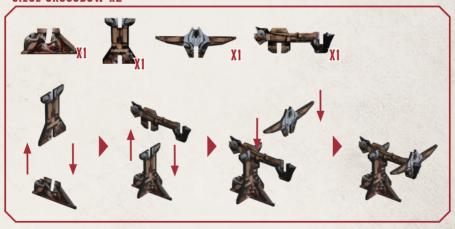
This box contains two types of components: Special Furniture and new Champions.

The new Champions can be used in your Campaign or Coliseum at any time, preferably at the beginning. The Caravan must always have four Champions, one for each Archetype. Therefore, if players want to use Devotee Joanne, they cannot also use Devotee Annabelle. These Champions add variance to your game by providing different roles for the characters in your Corebox.

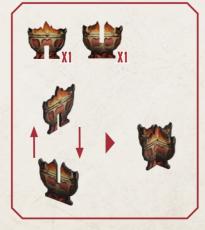
Special Furniture can also be used both in the Campaign and in the Coliseum, just before starting each Confrontation. To do so, simply shuffle the Random Furniture cards and draw one of them, applying its effects as soon as you have completed the Setup. The new card has instructions that replace some of the original Furniture with special ones.

## **ASSEMBLY GUIDE**

### SIEGE CROSSBOW X2



#### **BRAZIER X4**



#### SURPRISE POLE X2



#### **BRAZIER (FURNITURE)**

Both decorative objects and sources of lighting, Infernal Braziers are responsible for creating the sinister atmosphere that permeates the Nine Circles of the Inferno, but that is not all. The glowing embers, which burn eternally with Dite's flames, can be used in combat.



- WHEN INTERACTING: When a Champion INTERACTs with a Brazier, they heat up their weapon so it grants a +2 dice bonus to the next Attack they make that turn. Each Attack can only receive this benefit once, but Champions can heat up more than one Attack per turn.
- CHARACTERS CANNOT COLLIDE WITH BRAZIERS.
- WHEN DESTROYED: When a Brazier is DESTROYED, lay its model down In the Space it is in. Champions currently in that same Area suffer 2 damage. From now on, it becomes an obstacle on the board.

Braziers are great tools for the Champions. They can provide additional dice that stack with both the native bonuses of a Maneuver and with EMPOWER tokens, which is not easy.

#### SURPRISE POLE (FURNITURE)

Appearances can be deceiving. These Poles do not hold lanterns, but the souls of Indolents who never even reached Limbo, as they were not worthy of the Inferno. Since they are the first residents that souls encounter, it is no surprise that these are always full of trinkets.



- WHEN INTERACTING: When a Champion INTERACTs with a Surprise Pole, they draw 2 Findings cards, choose 1 of them to keep, and return the other to the bottom of the deck. Lay the Surprise Pole model down in the Space it is in. From now on, it becomes an obstacle on the board.
- CHARACTERS CANNOT COLLIDE WITH SURPRISE POLES.
- WHEN DESTROYED: When a Surprise Pole is DESTROYED, lay its model down In the Space it is in. From now on, it becomes an obstacle on the board.

Surprise Poles are a unique combination of Small Pillars and Arks. They provide valuable Findings for the Confrontation, but they also become obstacles on the board. If used correctly, they can be great assets in fights involving Minions.



#### **POOL OF THE DAMNED (FURNITURE)**

Every now and then, the Wrathful Ones who wallow in the Styx gather in these curious Pools, pouring out all the bitterness of their heavy hearts on any unfortunates who cross their path.



- CHAMPIONS CANNOT INTERACT WITH POOLS OF THE DAMNED.
- CHARACTERS CANNOT COLLIDE WITH POOLS OF THE DAMNED.
- POOLS OF THE DAMNED CANNOT BE DESTROYED.

Pools of the Damned are similar to TRAPS. Characters are only affected by one the moment they step into an Area with it. Whenever this is the case, check below for the effects to which they are subject:

- MALEFACTORS AND MINIONS When one of these Characters steps into a Pool, stop their movement immediately. They still attempt to fulfill any other instructions from the Action, Counterattack, Arcana, or Confrontation Event card that caused them to move. They will be able to get out of the Pool the next time they are SHOVED or PUSHED or when they MOVE or ADVANCE. Whenever this is the case, remove the Pool from the board. This is the only way to remove them.
- CHAMPIONS For these Characters, the effects are a little worse. They are HELD by the Pool of the Damned. Its STURDINESS is 9 for Champions who try to Break Free. Each Pool can only HOLD one Champion at a time. If any Champion steps into a Pool that is already HOLDING one of them, it RELEASES that Champion into an Area at Range 1 and HOLDS the new Champion.

Pools of the Damned are dangerous, but also strategic. Champions can use Pools to their advantage, but they must be careful not to fall into them themselves.

#### SIEGE CROSSBOW (FURNITURE)

Developed by Daedalus during his centuries of idle time in Limbo, these formidable machines fire shots that can pierce even the toughest armor.



- WHEN INTERACTING: Two things can happen, depending on the state of the Crossbow:
  - If the Crossbow is LOADED (standing), you may suffer STUN 1 with FATIGUE 6 AGGRAVATED to make a SPECIAL ATTACK using X dice and Unlimited Range against a Malefactor, X being equal to your target's STURDINESS. If you do so, lay the Crossbow model down to indicate that it is UNLOADED.
  - Otherwise, you may suffer STUN 1 with FATIGUE 6 AGGRAVATED to LOAD the Crossbow. Stand the model up to indicate that it is LOADED.
- WHEN COLLIDING WITH CROSSBOWS: When a Malefactor steps into an Area with a Crossbow, SHOVE it away as if it were another Malefactor. If that Malefactor has DESTROYER, the Crossbow is DESTROYED.
- WHEN DESTROYED: When the Crossbow is DESTROYED, remove it from the board.

Siege Crossbows are artillery pieces that can provide Attacks to Champions even when they no longer have cards or Maneuver Slots

# CREDITS CHARON'S FERRY

3D Sculpting: Elton Moreira and Vinicius Dominiquini.

Art Direction: Filipe "Fizé" Castro. Game Design: Mauro Carvalho.

Game Development: Alexandre Reis, Art Inhan Matos, Filipe "Fizé" Castro, Hiaggo Henrique, Mauro Carvalho and

Paulo "Bandana" Matos.

Game Story Writing: Aristides Orlandi and

Mauro Carvalho.

Game Story Review: Barbara Andrade and

Paulo "Bandana" Matos.

Graphic Design: Bruno Marquez,

Bruno Veloso (Racchunk), Filipe "Fize" Castro, João Victor Cramonez (JVC\_Arts) and Wallace Lucas.

Cover Art: Paulo Scabeni.

Illustration: Bruno Marquez,

João Victor Cramonez (JVC\_Arts) and Paulo Scabeni.

Insert Design: Wallace Lucas.

Playtest: Alexandre Pernambuco, Alexandre Reis, Andreas Gabel, André Fonseca, Aristides Orlandi, Art Inhan Matos, Augusto Barbosa, Barbara Andrade, Bruno Marquez, Bruno Veloso (Racchunk), Claudinei Mendonça, Eurico Cunha, Felipe Azalim, Felipe Matias, Filipe Castro, Franklin Lopardi, Gabriela Moura, Gustavo Silveira, Hiaggo Henrique, James Windau, João Victor Cramonez (JVC\_Arts), Kelmer R. Junior, Lais Ronzani, Luciano Marques Viana, Luís Eduardo Heylens, MaJu Ronzani, Márcio Assis, Mauro Carvalho, Paulo "Bandana" Matos, Rick Bach, Samuel Soranço, Vinícius Bernardi, Wallace Lucas and William Niebling.

**Playtest Coordination:** Alexandre Reis, Mauro Carvalho and Paulo "Bandana" Matos.

Proofreading: William Niebling.

Rulebook: Mauro Carvalho and Paulo "Bandana" Matos.

Rulebook Revision Team: Alexandre Reis,

Barbara Andrade and Andreas Gabel. **Translation:** Barbara Andrade.

**Expert proofreader of the Divine Comedy:** 

Heloisa Abreu de Lima

#### Published by:

Creative Games Studio LLC, Billings, Montana - USA customerservice@wearecgs.com

© 2025 CGS – Creative Games Studio, all rights reserved. No part of this game may be reproduced without permission.

This game and all its components are intellectual property of Creative Games Studio LLC and are protected by international copyright laws.



